

MUSIC (MUSIC)

MUSIC 020 Class Piano 1 Unit

This course is designed for intermediate pianists to improve technique and interpretive abilities. Study and testing materials are drawn from a graduated series of exercises, etudes, and representative piano works. The student will learn how to assess and provide the stylistic nuances and phrasing concepts required for the performance of repertoire work from the Renaissance through the 20th century. The student will learn approaches to improvisation and other creative activities. (C-ID MUS 172)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
Prerequisite: MUSIC 050B with C or better.
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 028 Class Guitar 1 Unit

Students will study progressive scales, arpeggios, and tremolo exercises. Students will develop performance competency of the guitar repertoire of the Renaissance, Baroque, Classical, Romantic, and Contemporary periods. The emphasis is on left and right hand positions, sitting postures, and tone production. This course is designed for intermediate guitar students.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L
Prerequisite: MUSIC 058B with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 032 Introduction to Chicana/Latina Music in The U.S. 3 Units

Students will be introduced to the diverse musical influences that have shaped the Chicana/Latina experience in the United States. Particular focus will be placed on African, Indigenous and European origins. Cultural influences such as Afro-Caribbean, Salsa, Son Jarocho, Norteno/Tejano, Corridos, Chicano Rock and Hip Hop will be analyzed with an emphasis on seminal works and their impact on Chicana/Latina musical experiences and identity formation.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 040A Introduction to Digital Audio Production I 3 Units

Students are introduced to the fundamentals of operating a digital audio workstation (DAW) for recording. Students will develop production skills within the Pro Tools Audio Software platform widely used throughout audio recording industries. Through hands-on activities, students will develop their skills in proper recording, editing and mixing techniques. This course is designed for students majoring in digital music technology and/or interested in careers in audio engineering, producing music for studio or live formats and music for online publishing.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Read: 2 Write: 2 Math: None
Transfer Status: CSU Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 040B Digital Audio Production II 3 Units

Students will develop a more advanced understanding of music production within the Pro Tools Audio Software platform. Students will explore best practices used in final music production including mixing and mastering techniques for various instruments and voice, application of effects, equalization and surround mixing. Emphasis is also placed on various music genres and achieving specific aesthetic goals within a final mix.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 4 Write: 4 Math: None
Transfer Status: CSU Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 041A Studio Recording Techniques I 3 Units

Studio Recording Techniques I introduces students to the fundamental skills used in recording live instruments and vocals in a state of the art digital recording studio. Students will learn techniques for recording a variety of instruments and vocals used in various genres of music. Topics include studio signal flow, microphone selection and placement, acoustics, use of outboard and software-based effects processors, overdubbing, creating composite audio tracks, and mixing. Students will have hands-on learning experiences in the studio and/or music technology lab working on assigned projects.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Read: 3 Write: 3 Math: None
Transfer Status: CSU Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 041B Studio Recording Techniques II 3 Units

Studio Recording Techniques II students develop more advanced skills used in recording live instruments and vocals in a state of the art digital recording studio. Students learn techniques for recording a variety of instruments and vocals used in various genres of music. Emphasis is placed on software-based effects processors, overdubbing, creating composite audio tracks, plug-ins and effective mixing and mastering techniques. Students are expected to spend additional time in the studio and/or music technology lab working on assigned projects.

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L

Prerequisite: Take MUSIC 041A; minimum grade C

Read: 3 Write: 3 Math: None

Transfer Status: CSU Degree Applicable: AA/AS

For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 043 Introduction to MIDI and Electronic Music Production 3 Units

Students will develop skills in creating electronic music that synthesizes both audio and MIDI files using Ableton Live software. Emphasis will be placed on learning fundamental skills needed for electronic music composition and production. This course introduces students to MIDI (Musical Instrument Digital Interface).

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L

Read: 3 Write: 3 Math: None

Transfer Status: CSU Degree Applicable: AA/AS

For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 050A Beginning Piano I 1 Unit

In this introductory piano course, students will study basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, and scales. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns. This course reinforces concepts taught in the theory courses and is designed for students wanting to learn music using the piano as a vehicle for learning. (C-ID MUS 170)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

Credit by Exam: Yes

MUSIC 050B Beginning Piano II 1 Unit

This is the second semester introductory course in piano which reinforces concepts taught in MUSIC-050A. Students will expand their knowledge of basic theory concepts such as the 5-finger pattern, intervals, chords, chord progressions, and scales. Students will harmonize melodies, transpose and improvise pieces and patterns. (C-ID MUS 171)

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L

Prerequisite: MUSIC 050A with C or better.

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 058A Beginning Guitar I 1 Unit

In this beginning course of classical, folk, and pop guitar, students are introduced to technique and musicianship through a series of exercises, songs, and rhythmic studies, as well as tone production. They will also study hand and arm positions, and playing postures.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

Credit by Exam: Yes

MUSIC 058B Beginning Guitar II 1 Unit

In this second semester beginning course in classical, folk, and pop guitar, students will further develop their music-reading ability and basic guitar technique through the study of exercises, scales, and music pieces for solo and duet guitar. They will also learn how to tune the guitar.

Lecture Hours: None Lab Hours: 3 Repeatable: No Grading: L

Prerequisite: MUSIC 058A with C or better

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

MUSIC 083 Exploring the World of Music 3 Units

Students will be introduced to the elements of music from a cross-cultural perspective. Religious, cultural societal, and political influences from various geographical locations will be explored.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L

Advisory Level: Read: 3 Write: 3 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

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MUSIC 083H Honors Exploring the World of Music 3 Units

Students will be introduced to the elements of music from a cross-cultural perspective. Religious, cultural societal, and political influences from various geographical locations will be explored. Honors section will emphasize a more rigorous examination of select world musical traditions. This may include independent research, presentations and/or written reports.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L

Advisory Level: Read: 4 Write: 4 Math: None

Transfer Status: CSU/UC Degree Applicable: AA/AS

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MUSIC 091 Music Appreciation: Western Civilization 3 Units

Students will develop an appreciation of the music of western cultures through the development of aural skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, and religion on musical composition. Attendance at a live performance will be required. (C-ID MUS 100)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
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 (<https://assist.org>) or consult a counselor.

MUSIC 095 Music Appreciation: Jazz 3 Units

Students will study the traditions of jazz music, the musical elements of jazz and appraise the development of the jazz art form as a product of culture. They will also study how to aurally distinguish the elements of jazz music, and trace the evolution of styles and structures of jazz from its inception to the present time.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
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 (<https://assist.org>) or consult a counselor.

MUSIC 098 Directed Study in Music 0.5-9 Units

Individual or small groups of students, with previous course work in the discipline, who would benefit from Independent Study under the direction of faculty members in specific or related disciplines, may develop individualized learning contracts designed to enhance their individual instructional programs. The students and the faculty member in consultation with the Division Dean will determine appropriate learning objectives and activities as well as the number of units to be earned. Instructions and the Learning Contract forms are available in the Division Office. Repeatable to a maximum of 9 units across all disciplines.

Lecture Hours: None Lab Hours: 2.07 Repeatable: Yes Grading: O
 Prerequisite: MUSIC 099 with a C or better
 Advisory Level: Read: 2 Write: 2 Math: None
 Transfer Status: CSU Degree Applicable: AA/AS
 For General Education (GE) information, please refer to assist.org
 (<https://assist.org>) or consult a counselor.

MUSIC 099 Introduction to Music Theory 3 Units

Students study the language of music - how to read, notate, interpret, perform, and create with those symbols which represent the four properties of sound: pitch, duration, amplitude, and timbre. Students focus on the fundamentals of Western notated music and how these elements combine to create musical compositions: pitch identification, rhythm and meter, scales, key signatures, intervals, chord construction, harmonic progression and texture. Students will examine musical styles relevant to various cultures and historical periods. (C-ID MUS 110)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
 Advisory Level: Read: 3 Write: 3 Math: None
 Transfer Status: CSU/UC Degree Applicable: AA/AS
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 (<https://assist.org>) or consult a counselor.