MUSIC (MUSIC)

MUSIC 020  Class Piano  1 Unit
This course is designed for intermediate pianists to improve technique and interpretive abilities. Study and testing materials are drawn from a graduated series of exercises, etudes, and representative piano works. The student will learn how to assess and provide the stylistic nuances and phrasing concepts required for the performance of repertoire work from the Renaissance through the 20th century. The student will learn approaches to improvisation and other creative activities.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

MUSIC 028  Class Guitar  1 Unit
This course is designed for intermediate guitar students. Students study progressive scales, arpeggios, and tremolo exercises. Students will develop performance competency of the guitar repertoire of the Renaissance, Baroque, Classical, Romantic, and Contemporary periods. The emphasis is on left and right hand positions, sitting postures, and tone production.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

MUSIC 050A  Beginning Piano  1 Unit
This is an introductory course in piano. The course is designed for students wanting to learn music using the piano as a vehicle for learning. The student will study basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, and scales. This course reinforces concepts taught in the theory courses. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None
Credit by Exam: Yes

MUSIC 050B  Beginning Piano  1 Unit
This is the second semester introductory course in piano which reinforces concepts taught in MUSIC 050A. Students will expand their knowledge of basic theory concepts such as the 5-finger pattern, intervals, chords, chord progressions, and scales. Students will harmonize melodies, transpose and improvise pieces and patterns.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: MUSIC 050A with C or better.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

MUSIC 058A  Beginning Guitar I  1 Unit
In this beginning course of classical, folk, and pop guitar, students are introduced to technique and musicianship through a series of exercises, songs, and rhythmic studies, as well as tone production. They will also study hand and arm positions, and playing postures.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None
Credit by Exam: Yes

MUSIC 058B  Beginning Guitar II  1 Unit
In this second semester beginning course in classical, folk, and pop guitar, students will further develop their music-reading ability and basic guitar technique through the study of exercises, scales, and music pieces for solo and duet guitar. They will also learn how to tune the guitar.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: MUSIC 058A with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

MUSIC 083  Exploring the World of Music  3 Units
Students will be introduced to the elements of music from a cross-cultural perspective. Religious, cultural societal, and political influences from various geographical locations will be explored.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

MUSIC 091  Music Appreciation: Western Civilization  3 Units
Students will gain, or expand, an appreciation of the music of western cultures through the development of aural skills. The course focuses on the relationships between composers and the times in which they lived. Included in each unit of study is a discussion of the influence of government, philosophy, art, and religion on musical composition. Attendance at a live performance will be required. (C-ID MUS 100)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

MUSIC 095  Music Appreciation: Jazz  3 Units
Students will study the traditions of jazz music, the musical elements of jazz and appraise the development of the jazz art form as a product of culture. They will also study how to aurally distinguish the elements of jazz music, and trace the evolution of styles and structures of jazz from its inception to the present time.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1
MUSIC 098  Directed Study in Music  0.5-9 Units
Individual or small groups of students, with previous course work in
the discipline, who would benefit from Independent Study under the
direction of faculty members in specific or related disciplines may
develop individualized learning contracts designed to enhance their
individual instructional programs. The students and the faculty member
will develop appropriate learning outcomes and activities. The number of
units to be earned will be determined by the faculty and Division Dean.
Instructions and the Learning Contract forms are available in the Division
office. Repeatable to a maximum of 9 units across all disciplines.
Lecture Hours: None  Lab Hours: 1.81  Repeatable: Yes  Grading: O
Prerequisite: MUSIC 099 with a C or better
Advisory Level: Read: 2  Write: 2  Math: None
Transfer Status: CSU  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

MUSIC 099  Introductory Music  3 Units
Students study the language of music - how to read, notate, interpret,
perform, and create with those symbols which represent the four
properties of sound: pitch, duration, amplitude, and timbre. Students
focus on the fundamentals of Western notated music and how these
elements combine to create musical compositions: pitch identification,
rhythm and meter, scales, key signatures, intervals, chord construction,
harmonic progression and texture. Students will examine musical styles
relevant to various cultures and historical periods. (C-ID MUC 110)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: None  District GE: C1