

# PHOTOGRAPHY (PHOTO)

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## PHOTO 009 History of Photography 3 Units

Students will engage in critical evaluation and comparative analysis of photographic trends, themes, and purposes, allowing them to discern the cultural influences and expressions embedded in various photographic works. The course encourages an exploration of how photography has served as a mirror to societal values, beliefs, and perspectives across different cultures and communities. Through the diverse facets of photographic history, students gain a nuanced understanding of how this visual medium has been utilized to reflect, challenge, and contribute to the cultural tapestry.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L  
 Advisory Level: Read: 4 Write: 4 Math: None  
 Transfer Status: CSU/UC Degree Applicable: AA/AS  
 For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

## PHOTO 022 Beginning Darkroom Photography 3 Units

Students will be introduced to camera use and darkroom technique. The fundamentals of design and composition are explored, and students will examine the relationship between photography and other art forms. They will explore photography as a social documentary tool, an art form, and as a vocational skill. Black and white film and darkroom techniques are given priority but digital photography will also be introduced. Students must provide their own 35mm camera. Field trips to museums and galleries may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L  
 Advisory Level: Read: 3 Write: 3 Math: None  
 Transfer Status: CSU/UC Degree Applicable: AA/AS  
 For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

## PHOTO 062 Intermediate Darkroom Photography 3 Units

Students will learn the intermediate practice and theory of photography. Topics include black-and-white photography skills, color theory and vision, on-camera flash, studio lighting, digital imaging, and the history of photography. Students will examine issues within photography, ways to conceptualize the finished image, and how photography is used in print and electronic media. Students must provide their own 35mm camera. Field trips to museums and galleries may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L  
 Prerequisite: PHOTO 022 with C or better  
 Advisory Level: Read: 3 Write: 3 Math: None  
 Transfer Status: CSU/UC Degree Applicable: AA/AS  
 For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

## PHOTO 076 Digital Photo Editing 3 Units

Students will learn how to enhance and manipulate images using industry-standard software, such as Adobe Photoshop or Lightroom. The curriculum covers essential topics including color correction, retouching, compositing, and creative image editing. Students will work on practical projects, developing their skills in image enhancement, and honing their ability to bring out the best in their photographs. Participants will have a solid foundation in digital photo editing, enabling them to produce professional-quality images for various applications, from photography to graphic design and marketing.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L  
 Advisory Level: Read: 3 Write: 3 Math: None  
 Transfer Status: CSU/UC Degree Applicable: AA/AS  
 For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

## PHOTO 079 Beginning Digital Photography 3 Units

Students will learn to use DSLR (digital single lens reflex) cameras professionally using both manual and advanced program modes, working with light, lens, shutter, exposure, depth, motion, and color balance. Students will study post-production principles such as manipulating tonal range, correcting color, dodging and burning, adjustment layers and masking, output for print and other devices. Software used are Photoshop, Lightroom, Aperture, and iPhoto. Class activities require weekly shooting assignments, thorough organization, advanced image editing, and on-going print preparation (including wide format). This is a beginner's course in Digital Photography.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L  
 Recommended: PHOTO 076  
 Advisory Level: Read: 3 Write: 3 Math: None  
 Transfer Status: CSU/UC Degree Applicable: AA/AS  
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## PHOTO 098 Directed Study in Photography 0.5-9 Units

Individual or small groups of students, with previous course work in the discipline, who would benefit from Independent Study under the direction of faculty members in specific or related disciplines, may develop individualized learning contracts designed to enhance their individual instructional programs. The students and the faculty member in consultation with the Division Dean will determine appropriate learning objectives and activities as well as the number of units to be earned. Instructions and the Learning Contract forms are available in the Division Office. Repeatable to a maximum of 9 units across all disciplines.

Lecture Hours: None Lab Hours: 2.07 Repeatable: Yes Grading: O  
 Prerequisite: PHOTO 062, PHOTO 079, or DMA 007; all with C or better  
 Advisory Level: Read: 3 Write: 3 Math: None  
 Transfer Status: CSU Degree Applicable: AA/AS  
 For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.