DANCE (DANCE)

DANCE 002  Dance Appreciation  3 Units
Students will explore dance from an aesthetic, historic, and cultural point of view. Students will examine the elements of dance including body, space, time, and dynamic qualities and develop a vocabulary with which to analyze and write critically about dance. Dance will be explored in many of its genres including social dance, jazz dance, ballet, modern, and dance from cultures around the globe from historical and contemporary perspectives. Attendance at a live dance performance may be required. Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Recommended: A solid command of the English language, particularly strong writing skills
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: N/A  District GE: C1

DANCE 004  Dance Pedagogy: Teaching Children Dance  3 Units
Students will be introduced to the theories and methods of teaching dance to children. The focus of the class will be on teaching creative movement and dance technique for Pre-K and Elementary school age students in private and public settings. Students will learn how to plan developmentally appropriate and standards-based curriculum, participate in hands-on performing arts experiences, and recognize the anatomical and artistic fundamentals necessary for an effective movement class. Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Recommended: Completion of at least two of the following courses with a C or better: DANCE 011 or DANCE 011B or DANCE 021 or DANCE 021B or DANCE 051 or DANCE 051B
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

DANCE 009  Ballet, Fundamentals  1 Unit
Students are introduced to fundamental aspects of ballet technique. Students will explore principles of alignment, port de bras, and articulation of the feet, as well as concepts of musicality and rhythm. The students will gain an appreciation of their unique bodies in relation to ballet at the most basic level. Attendance at a live dance performance may be required. No previous dance experience necessary. Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: O
Open Curriculum: No prerequisite, corequisite or levels
Transfer Status: None  Degree Applicable: N/A
CSU GE: None  IGETC: None  District GE: None

DANCE 010  Ballet, Beginning  1 Unit
Students focus on the beginning level of ballet technique while learning Classical ballet terminology through barre and centre work. Students will explore principles of alignment, port de bras, coordination, and musicality while developing strength, flexibility, control, and performance quality. The student will gain an appreciation of their unique bodies in relation to ballet as a classical art form. Attendance at a live dance performance may be required. It is recommended that students take DANCE 009, Ballet Fundamentals, or have some previous dance experience before taking this course. Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: O
Recommended: Completion of DANCE 009 or previous dance experience
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 011  Ballet, Intermediate  1 Unit
Students develop artistry and technique of classical ballet at the intermediate level. They apply theory and technique with attention to musicality and performance in the execution of intermediate level barre and centre combinations. The class will draw from the beginning level class while increasing the difficulty in coordination, complexity, tempo, stamina, and the use of Classical ballet vocabulary. Attendance at a live dance performance may be required. Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 010 with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 011B  Ballet, High-Intermediate  1 Unit
Students continue to develop the student's artistry and technique of classical ballet at a high-intermediate level. The student will apply theory and technique with attention to musicality and performance in the execution of high-intermediate level barre and centre combinations. The high-intermediate level class will draw from the previous level classes while increasing the difficulty in coordination, complexity, tempo, stamina, and the use of Classical ballet vocabulary. Attendance at a live dance performance may be required. Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 011 with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 011C  Ballet, Advanced  1 Unit
Students develop the artistry and technique in classical ballet at the advanced level. The student will apply theory and technique with attention to musicality and performance in the execution of advanced level barre and centre combinations. The advanced level class will draw from the previous level classes while increasing the difficulty in coordination, complexity, tempo, stamina, and the use of Classical ballet vocabulary. Attendance at a live dance performance may be required. Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 011B with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 013A  Dancers' Workshop - Student, Large Group  0.5-1 Units
Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing newly created, original student choreography. Dancers in this course will be required to perform in a large group using six or more dancers. Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz, hip-hop, tap, modern dance, or ballroom
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E
DANCE 013B  Dancers' Workshop - Student, Small Group  0.5-1 Units
Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing newly created, original student choreography. Dancers in this course will be required to perform in a small group using three to five or more dancers.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz, hip-hop, tap, modern dance, or ballroom.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 013C  Dancers' Workshop - Student, Solo/Duet  0.5-1 Units
Students will be involved in the dance rehearsal process which culminates in a public performance. Students participate as dancers, rehearsing and performing newly created, original student choreography. Dancers in this course will be required to perform a solo or a duet.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 014A  Rehearsal and Performance - Modern Dance  0.5-1.5 Units
Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing, and performing newly created or restaged faculty or guest artist choreography in the modern dance genre. This class will require some evening and/or weekend commitments.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz dance as a dynamic art form. Attendance at a live performance may be required.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 014B  Rehearsal and Performance - Jazz Dance  0.5-1.5 Units
Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing, and performing newly created or restaged faculty or guest artist choreography in the jazz dance genre. This class will require some evening and/or weekend commitments.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz dance as a dynamic art form. Attendance at a live performance may be required.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 014C  Rehearsal and Performance - Hip-Hop Dance  0.5-1.5 Units
Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing, and performing newly created or restaged faculty or guest artist choreography in the hip-hop dance genre. This class will require some evening and/or weekend commitments.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz dance as a dynamic art form. Attendance at a live performance may be required.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 014D  Rehearsal and Performance - Tap Dance  0.5-1.5 Units
Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing and performing newly created or restaged faculty or guest artist choreography in the tap dance genre. This class will require some evening and/or weekend commitments.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz dance as a dynamic art form. Attendance at a live performance may be required.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 014E  Rehearsal and Performance - Ballroom Dance  0.5-1.5 Units
Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing and performing newly created or restaged faculty or guest artist choreography in the ballet genre. This class will require some evening and/or weekend commitments.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz dance as a dynamic art form. Attendance at a live performance may be required.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 014F  Rehearsal and Performance - Ballet  0.5-1.5 Units
Students will be involved in the dance rehearsal process which culminates in public performances. Students participate as dancers, rehearsing and performing newly created or restaged faculty or guest artist choreography in the ballet genre. This class will require some evening and/or weekend commitments.
Lecture Hours: None  Lab Hours: 2  Repeatable: Yes  Grading: L
Recommended: Completion of one or more courses in beginning ballet, jazz dance as a dynamic art form. Attendance at a live performance may be required.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 019  Jazz Dance, Fundamentals  1 Unit
Students are introduced to the fundamental skills and terminology of jazz dance technique. Students will learn primary positions, isolations, and locomotor movements. Exploration of movement qualities, basic rhythms, and musical phrasing unique to jazz dance will be a focus of the course. The students will gain an appreciation of their unique bodies in relation to jazz dance as a dynamic art form. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: O
Open Curriculum: No prerequisite, corequisite or levels
Transfer Status: None  Degree Applicable: NAA
CSU GE: None  IGETC: None  District GE: None
DANCE 020  Jazz Dance, Beginning  1 Unit
Students are introduced to beginning skills and terminology of jazz dance technique. The student will integrate beginning positions, isolations, and locomotor movements into full body actions and explore movement qualities, rhythms, and musical phrasing unique to jazz dance. The students will gain an appreciation of their unique bodies in relation to jazz dance as a dynamic art form. Attendance at a live performance may be required. It is recommended that students take DANCE 019, Jazz Dance, Fundamentals, or have some previous dance experience before taking this course.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: O
Recommended: DANCE 019, or previous dance experience
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 021  Jazz Dance, Intermediate  1 Unit
Students develop artistry and jazz dance technique at the intermediate level. The student will apply theory and technique with attention to musicality and performance in the execution of intermediate jazz dance combinations. The course will draw from the beginning level class while increasing the difficulty in coordination, complexity, tempo, stamina, artistry, and the use of terminology. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 020 with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 021B  Jazz Dance, High-Intermediate  1 Unit
Students continue to develop their artistry and jazz dance technique at the high-intermediate level. The student will apply theory and technique with attention to musicality and performance in the execution of high-intermediate jazz dance combinations. The course will draw from the intermediate level class while increasing the difficulty in coordination, complexity, tempo, stamina, artistry, and the use of terminology. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 021 with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 023A  Hip-Hop Dance, Fundamentals  1 Unit
Students will be introduced to the fundamental aspects of hip-hop dance technique. Students will learn primary positions, isolations, gestures, traveling and jumping steps, turns and level changes as well as rudimentary rhythm and phrasing unique to hip-hop dance and music. The students will gain an appreciation of their unique bodies in relation to hip-hop as an expressive art form. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: O
Open Curriculum: No prerequisite, corequisite or levels
Transfer Status: None  Degree Applicable: NAA
CSU GE: None  IGETC: None  District GE: None

DANCE 023B  Hip-Hop Dance, Beginning  1 Unit
This course works to develop the student's artistry and technique in hip-hop dance at the beginning level. The student will learn positions, isolations, gestures, traveling and jumping steps, turns, and level changes. The student will explore the syncopated and polyrhythmic phrasing unique to hip-hop dance. The students will gain an appreciation of their unique bodies in relation to dance as an expressive art form. It is recommended that students take DANCE 023A, Hip-Hop, Fundamentals, before enrolling in this course. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: O
Recommended: DANCE 023A
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 023C  Hip-hop Dance, Intermediate  1 Unit
This course works to develop the student's artistry and technique in hip-hop dance at the intermediate level. Students continue to gain knowledge of hip-hop history and intermediate level positions, isolations, gestures, traveling and jumping steps, turns and level changes with increasingly more complicated patterns and weight changes. The student will explore the syncopated and polyrhythmic phrasing unique to hip-hop dance. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 023B with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 030  Dance Improvisation  1.5 Units
Students will be introduced to the principles and practice of dance improvisation. Students will build dance literacy using the Language of Dance? motif notation to explore concepts of body, space, time, energy, relating, and rhythm as a means of generating movement. Students will learn to creatively problem solve and interpret motif scores through improvisational movement studies. Students may work in pairs or small groups to explore forms of relating and contact improvisation.
Lecture Hours: 1  Lab Hours: 2  Repeatable: No  Grading: L
Recommended: Completion of any two of the following dance courses:
DANCE 010 or DANCE 011 or DANCE 020 or DANCE 021 or DANCE 050 or DANCE 051
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 032  Choreography  1.5 Units
Students will be introduced to the principles and practical applications of dance composition. Students will build dance literacy using the Language of Dance? motif notation to explore concepts of body, space, time, energy, relating, rhythm, form, and phrasing as a means to create contemporary dance choreography. Students investigate the meaning and aesthetics of movement through improvisations, solos, and small group choreography as a form of self-expression.
Lecture Hours: 1  Lab Hours: 2  Repeatable: No  Grading: L
Recommended: Completion of any two of the following dance courses:
DANCE 010 or DANCE 011 or DANCE 020 or DANCE 021 or DANCE 050 or DANCE 051
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E
DANCE 034A  Choreography Workshop - Large Group  1 Unit
Students will apply concepts of dance choreography and composition to create a large group work of 6 or more dancers for public performance. Choreographers will also craft the look and feel of his/her dance through design elements of costume, lighting, set design, and music.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 032 with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 034B  Choreography Workshop - Small Group  1 Unit
Students will apply concepts of dance choreography and composition to create a small group work of 3 to 5 dancers for public performance. Choreographers will also craft the look and feel of his/her dance through design elements of costume, lighting, set design, and music.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 032 with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 034C  Choreography Workshop - Solo/Duet  1 Unit
Students will apply concepts of dance choreography and composition to create a solo or duet work for public performance. Choreographers will also craft the look and feel of his/her dance through design elements of costume, lighting, set design, and music.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 032 with C or better
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 040A  Tap Dance, Fundamentals  0.5 Units
This course works to develop the students' tap dance technique at an intermediate level. Students will continue to learn steps, rhythms and elements of improvisation and will work to increase speed and rhythmic clarity. Students will gain an understanding and appreciation of their own physical coordination and rhythmic sense in relation to tap dance as a traditional and contemporary performing art. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: L
Prerequisite: DANCE 040B with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 040B  Tap Dance, Beginning  0.5 Units
This course works to develop the students' tap dance technique at an intermediate level. Students will continue to learn steps, rhythms and elements of improvisation and will work to increase speed and rhythmic clarity. Students will gain an understanding and appreciation of their own physical coordination and rhythmic sense in relation to tap dance as a traditional and contemporary performing art. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: L
Prerequisite: DANCE 040B with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 040C  Tap Dance, Intermediate  0.5 Units
This course works to develop the students' tap dance technique at an intermediate level. Students will continue to learn steps, rhythms and elements of improvisation and will work to increase speed and rhythmic clarity. Students will gain an understanding and appreciation of their own physical coordination and rhythmic sense in relation to tap dance as a traditional and contemporary performing art. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: L
Prerequisite: DANCE 040B with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 049  Modern Dance, Fundamentals  1 Unit
Students are introduced to modern dance technique at the fundamental level. Students will learn basic positions, gestures, traveling and jumping steps, turns, level changes, and spatial orientation. The students will gain an appreciation of their unique bodies in relation to modern dance as an expressive art form. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: O
Open Curriculum: No prerequisite, corequisite or levels
Transfer Status: None  Degree Applicable: NAA
CSU GE: None  IGETC: None  District GE: None

DANCE 050  Modern Dance, Beginning  1 Unit
Students develop artistry and technique of modern dance at the beginning level. The students will learn beginning positions, gestures, traveling and jumping steps, turns and level changes, and spatial orientation. The students will gain an appreciation of their unique bodies in relation to dance as an expressive art form. It is recommended that students take DANCE 049, Modern Dance, Fundamentals, or have some previous dance experience before taking the class. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: O
Recommended: DANCE 049, or previous dance experience
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 051  Modern Dance, Intermediate  1 Unit
Students develop artistry and technique of modern dance at the intermediate level. The students will learn positions, gestures, traveling and jumping steps, turns, level changes and spatial orientation. The student will work towards a deeper level of artistry and expression through musicality and dynamic qualities of movement. The students will gain an understanding and appreciation of their unique bodies in relation to dance as an expressive art form. Attendance at a live dance performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: L
Prerequisite: DANCE 050 with C or better.
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E
DANCE 051B Modern Dance, High-Intermediate 1 Unit
Students develop artistry and technique at the high-intermediate level. The student will apply theory and technique with attention to musicality and performance in execution of high-intermediate positions, gestures, traveling and jumping steps, turns and level changes with increasingly more complicated patterns and weight changes. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: DANCE 051 with C or better, or assessment based on instructor evaluation
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 064 Ballroom Dance, Beginning 0.5 Units
Students will be introduced to American and International styles of ballroom dance at the beginning level. The student will learn basic steps, rhythms, and partnering techniques of the waltz, tango, foxtrot, cha-cha, salsa, and others. Students will examine concepts of stylistic origins and modern transformations in social and historical contexts. Additionally, students will be taught proper ballroom dance etiquette. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: L
Recommended: Completion of any two of the following dance courses: DANCE 010 or DANCE 011 or DANCE 020 or DANCE 021 or DANCE 050 or DANCE 051
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 065 Ballroom Dance, Intermediate 0.5 Units
Students will continue their study of American and International styles of ballroom dance at the intermediate level. The student will learn more complex steps, rhythms and partnering techniques of the waltz, tango, foxtrot, cha-cha, salsa and others. Students will examine concepts of stylistic origins and modern transformations in social and historical contexts. Students will also continue to practice proper ballroom dance etiquette. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 2  Repeatable: No  Grading: L
Prerequisite: DANCE 064 with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 066 Intermediate Ballroom - Latin 1 Unit
Students gain in-depth instruction in the steps, rhythm, and partnering techniques of selected forms of Latin dance. Through improvisation and sequencing, students will explore the dynamics and style of various forms of Latin ballroom dances, such as: Rhumba, Cha-cha, Salsa, Mambo, and Samba. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 067 Intermediate Ballroom - Swing 1 Unit
Students gain in-depth instruction in the steps, rhythm, and partnering techniques of selected forms of swing dance. Through improvisation and sequencing, students will explore the dynamics and style of various forms of swing dances, such as: Foxtrot, Lindy, Jitterbug, Charleston, and Jive. Attendance at a live performance may be required.
Lecture Hours: None  Lab Hours: 3  Repeatable: No  Grading: L
Recommended: DANCE 064 or previous dance experience.
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: E  IGETC: None  District GE: E

DANCE 098 Directed Study in Dance 0.5-9 Units
Individual or small groups of students with previous coursework in the discipline who would benefit from Independent Study under the direction of faculty members in specific or related disciplines may develop individualized learning contracts designed to enhance their individual instructional programs. The students and the faculty member will develop appropriate learning outcomes and activities. The number of units to be earned will be determined by the faculty and Division Dean. Guidelines for Directed Study and student contract forms are available in the Division office. Repeatable to a maximum of 9 units across all disciplines.
Lecture Hours: None  Lab Hours: 2.07  Repeatable: Yes  Grading: O
Prerequisite: DANCE 010 or DANCE 020 or DANCE 023B or DANCE 040B or DANCE 050; all with C or better
Open Curriculum: No prerequisite, corequisite or levels
Transfer Status: CSU  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None