 ETHNIC STUDIES (ETH)

ETH 022  African American Cinema  3 Units
This course explores classic and contemporary African American films as a medium of artistic self-expression. This course also provides a more thorough understanding of the African American experience and condition through a critical perspective and historical analysis of African American actors, actresses and producers within the multi-billion dollar, US film industry. Students will explore and assess African American film as an appreciated artistic form and its use in addressing cultural and social issues.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1, D, ES

ETH 026  Vietnamese Women in the U.S.  3 Units
Students study the phenomena of gender, race and ethnicity in the history of the United States, focusing upon the Vietnamese American experience through the literature of women of Vietnam. They will acquire knowledge of the historical origins of Vietnamese identity, as well as those cultural social, political, economic systems and processes, and key events such as the Vietnam War, which have yielded important consequences for gender stratification among Vietnamese American women.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3B, 4  District GE: C2, D, ES

ETH 027  Introduction to Race & Ethnicity in American History  3 Units
Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America – African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms. (C-ID SOC1 150)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D, F  IGETC: 3B, 4  District GE: C2, D, F, ES

ETH 027H  Honors Introduction to Race & Ethnicity in American History  3 Units
Students will critically explore the phenomena of race and ethnicity in the history of the United States. Examining the socio-political realities of power, students analyze the processes by which racial stratification occur. Particular emphasis is placed on the socio-historical experiences of major, subordinate ethnic groups in America – African Americans, Latina/o Americans, Asian Americans, and Native Americans. Students critically analyze major theoretical approaches to understanding the circumstances that have shaped present race relations in America and various Ethnic Studies paradigms. This honors section will be enhanced in one or more of the following ways: 1) Students will write research papers/projects utilizing the library database 2) Individual oral presentations on a topic discussed in the course 3) Group oral presentations on a topic discussed in the course. (C-ID SOC1 150)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D, F  IGETC: 3B, 4  District GE: C2, D, F, ES

ETH 018  The African American Male Experience  3 Units
Students will examine the historical and contemporary African American male identity in the United States. Students will analyze the African American male’s intersectional identities, roles and responsibilities in society related to the institutions of politics, economics, education, community and family structures, and the contributions made to society by African American men. Theoretical foundations and concepts discussed in the course include race and racism, intersectionality, anti-racism, settler colonialism, white supremacy, self-determination, and liberation. Particular emphasis will focus on African masculinity pre-colonialism, the role of slavery in the development of African American masculinity, prison industrial complex and mass incarceration, health inequalities, and popular culture representation.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: D, F  IGETC: 4  District GE: D, F, ES

ETH 019  The African American Family  3 Units
Students will examine and evaluate past, present and evolving subject matter relevant to the formation and continuance of the African American family in the United States. This course will focus on topics including how the family shapes the foundations of identity, culture and class in West Africa and in the US. Attention will be paid to the social and cultural dynamics that have shaped African American family life including topics such as traditions and family values, mass incarceration, health inequalities, and popular culture representation.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3B, 4  District GE: C2, D, ES

ETH 020  African American Culture  3 Units
Students will critically examine past, present and evolving social, political, and economic dynamics that create African American culture. African American culture is an integral component of U.S. culture. African American culture continues to evolve and change with time. This course is a survey of the African American cultural experience in the United States.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3B, 4  District GE: C2, D, ES

ETH 011  Ethnic Film: Reel Studies  3 Units
This course will examine contemporary and classic cinema, focusing primarily on US ethnic films from African American, Native American, Latinx, Asian Pacific Islander American, and Middle Eastern American cultures, as a tool to explore universal human themes as well as ethnic and cultural stereotypes.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3A  District GE: C1, ES

ETH 018H  Honors African American Male Experience  3 Units
Students will critically examine the historical and contemporary African American male identity in the United States. Students will analyze the African American male’s intersectional identities, roles and responsibilities in society related to the institutions of politics, economics, education, community and family structures, and the contributions made to society by African American men. Theoretical foundations and concepts discussed in the course include race and racism, intersectionality, anti-racism, settler colonialism, white supremacy, self-determination, and liberation. Particular emphasis will focus on African masculinity pre-colonialism, the role of slavery in the development of African American masculinity, prison industrial complex and mass incarceration, health inequalities, and popular culture representation.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3B, 4  District GE: C2, D, ES

ETH 019H  Honors The African American Family  3 Units
Students will examine and evaluate past, present and evolving subject matter relevant to the formation and continuance of the African American family in the United States. This course will focus on topics including how the family shapes the foundations of identity, culture and class in West Africa and in the US. Attention will be paid to the social and cultural dynamics that have shaped African American family life including topics such as traditions and family values, mass incarceration, health inequalities, and popular culture representation.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3B, 4  District GE: C2, D, ES

ETH 020H  Honors African American Culture  3 Units
Students will critically examine past, present and evolving social, political, and economic dynamics that create African American culture. African American culture is an integral component of U.S. culture. African American culture continues to evolve and change with time. This course is a survey of the African American cultural experience in the United States.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3B, 4  District GE: C2, D, ES

ETH 011H  Honors Ethnic Film: Reel Studies  3 Units
This course will examine contemporary and classic cinema, focusing primarily on US ethnic films from African American, Native American, Latinx, Asian Pacific Islander American, and Middle Eastern American cultures, as a tool to explore universal human themes as well as ethnic and cultural stereotypes.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2, D  IGETC: 3A  District GE: C1, ES
ETH 028 Introduction to Critical Race & Social Justice 3 Units
Interdisciplinary study of contemporary issues related to race and ethnicity in the United States. This course will critically examine social justice movements in relation to ethnic and racial groups in the United States to provide a better understanding of the socio-economic, cultural and political conditions among key social groups. (C-ID SJS 110)
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: D, C2 IGETC: 4, 3B District GE: D, C2, ES

ETH 029 Women of Color in the United States 3 Units
Students will be introduced to feminist perspectives and the historical and contemporary experiences of women of color in the United States. Students will analyze gender, race, and their intersections with class, sexuality, dis/ability, culture, age, and other systems of difference as they pertain to women of color. Other areas of emphasis will include selected feminist political, cultural, and social contributions made by and for women of color. (C-ID SJS 120)
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 030 Chicana/o Culture 3 Units
Students study the development of Mexican and Chicana/o culture in Mexico and the United States Southwest including theory, an analysis of the concept of culture and its application to the Mexican and Chicanos community. Cultural expression as well as the socio-cultural realities in the study of people of Mexican origin will be emphasized. Other areas of interest include historical influences on art, language, music, folklore, and lifestyles of Chicanas/os in the United States Southwest.
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D IGETC: 3B, 4 District GE: C2, D, ES

ETH 031 Social Justice Issues in Chicanx Communities 3 Units
Students will learn the political, economic, and social justice issues facing Chicanx communities in the United States. Theoretical foundations and concepts discussed in the course include race and racism, intersectionality, decolonization, imperialism, anti-racism, white-supremacy, self-determination, and liberation. Particular emphasis will be focused on current and structural issues such as educational equity, health care, climate justice, immigrant rights, women’s rights, labor rights, and the criminal justice system.
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: F IGETC: None District GE: None

ETH 032 Introduction to Chicanx/Latinx Music in The U.S. 3 Units
Students are introduced to the diverse musical influences that have shaped the Chicanx/Latinx experience in the United States. Particular focus will be placed on African, Indigenous and European origins. Cultural influences such as Afro-Caribbean, Salsa, Son Jarocho, Norteño/Tejano, Corridos, Chicano Rock and Hip Hop will be analyzed with an emphasis on seminal works and their impact on Chicanx/Latinx musical experiences and identity formation.
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C1 IGETC: 3A District GE: C2, D, F, ES

ETH 033 Chicana Feminism 3 Units
Students will examine the historical, economic, political, and social experiences shaping the lives of Chicanas in the United States. Emphasis is placed on Chicana feminist theories, scholarship, and community activism to understand the historical and contemporary issues facing Chicanas using an intersectional lens of race, class, gender, sexuality, immigration status, and language. Students will critically analyze the role of resistance, affirmation, and agency in social struggles towards self-determination, anti-racism, equity, and decolonization.
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D, F IGETC: None District GE: C2, D, F, ES

ETH 035 Introduction to Chicana Studies 3 Units
Students will engage in an interdisciplinary survey of the Chicana heritage with emphasis on the contemporary experience in the United States. Analysis is placed on the development of the field and theories of racialization and intersectionality. The survey will include an examination of the economic, political, social, and intellectual elements of the culture of the Chicanas community, and a study of the changing relationship of the community to the general society of the United States.
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: C2, D, F IGETC: None District GE: C2, D, F, ES

ETH 037A Mexican American History I 3 Units
Students will survey the social, political, economic, and cultural history of the Mexican American experience within the context of U.S. history from the pre-Columbian era to Reconstruction. Students will also critically analyze the roles and contributions that Mexican Americans have played in the development of the United States with comparisons to other groups. ETH 037A, along with ETH 037B, satisfies the District requirements in U.S. History, Constitution and American Ideals requirement. (C-ID HIST 130)
Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETH 037AH</td>
<td>Honors Mexican American History I</td>
<td>3</td>
<td>Students will survey the social, political, economic, and cultural history of the Mexican American experience within the context of U.S. history from the pre-Columbian era to Reconstruction. Students will also critically analyze the roles and contributions that Mexican Americans have played in the development of the United States with comparisons to other groups. ETH 037A/037AH, along with ETH 037B/037BH, satisfies the District requirements in U.S. History, Constitution and American Ideals requirement. This honors section will be enhanced in one or more of the following ways: 1) Students will write research papers/projects utilizing the library database 2) Individual oral presentations on a topic discussed in the course 3) Group oral presentations on a topic discussed in the course. (C-ID HIST 130)</td>
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<tr>
<td>ETH 037B</td>
<td>Mexican American History II</td>
<td>3</td>
<td>Students will survey the social, political, economic, and cultural history of the Mexican American experience within the context of U.S. history from Reconstruction to the present. Students will also analyze roles and contributions that Mexican Americans have played in the development of the United States and California, with comparisons to other groups. ETH 037B, along with ETH 037A, satisfies the District requirements in U.S. History, Constitution and American Ideals requirement. (C-ID HIST 140)</td>
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<tr>
<td>ETH 041</td>
<td>Vietnamese American Culture</td>
<td>3</td>
<td>Students will analyze the transition and adaptation of the Vietnamese American community in the context of history, culture, family, religion, education, career, community leadership and internal politics by examining the experiences of Vietnamese Americans who have resettled in the United States since the Vietnam War ended in the mid ’70s.</td>
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<tr>
<td>ETH 042</td>
<td>Asian American Experience</td>
<td>3</td>
<td>Students will survey Asian Pacific American experience, with more emphasis on the six largest ethnic groups: Chinese, Filipino, Indian, Vietnamese, Korean, and Japanese. Students will analyze migration, ethnic culture, and contributions of Asian Pacific Americans in the United States, with comparison to other racial groups including African and Latinx Americans.</td>
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<tr>
<td>ETH 098</td>
<td>Directed Studies in Ethnic Studies</td>
<td>0.5-9</td>
<td>Individual or small groups of students, with previous course work in the discipline, who would benefit from Independent Study under the direction of faculty members in specific or related disciplines, may develop individualized learning contracts designed to enhance their individual instructional programs. The students and the faculty member in consultation with the Division Dean will determine appropriate learning objectives and activities as well as the numbers of units to be earned. Instructions and the Learning Contract forms are available in the Division Office. Repeatable to a maximum of 9 units across all disciplines.</td>
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