

THEATRE ARTS (THEAT)

THEAT 002 Beginning Acting 3 Units

Students will apply basic acting theory and techniques to in-class performances. They will develop skills of interpretation of drama using script analysis and characterization. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and improvisation. (C-ID THTR 151)

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 003 Intermediate Acting 3 Units

Students will apply intermediate acting techniques to character study and scene work. Students will expand their understanding of the acting process through in-class performances, monologues, and scenes. (C-ID THTR 152)

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Prerequisite: THEAT 002 with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 015 Theatre History 1 3 Units

Students examine the history of theatre from its origins through the 17th Century. The history and development of theatre and dramatic literature are studied in relationship to cultural, political, and social conditions. Plays are read for analysis of structure, plot, character, and historical relevance. Students may be required to attend a live theatre performance. (C-ID THTR 113)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 020 Introduction to Theatre 3 Units

Students are introduced to elements of theatre production including playwriting, acting, directing, design, and criticism. Students explore periods, styles, and genres of theatre through play reading, discussion, film viewing, and by attending and evaluating live theatre productions. The course focuses on the relationship of theatre to various cultures and historical periods, and on the contributions of significant theatre artists and companies. (C-ID THTR 111)

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
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THEAT 030 Theatre Rehearsal and Performance 1-3 Units

Students participate as actors during rehearsals and performances of a theatrical production. They will analyze the script, build a physical and psychological characterization, practice vocal and movement techniques for performance, and work as a member of a creative ensemble. (C-ID THTR 191)

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
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THEAT 033 Technical Theatre in Production 1-3 Units

Students gain practical experience in technical theatre production in one or more of the following activities: building and maintaining sets, properties, and costumes; rigging, focusing and running lights; setting up and using sound equipment; stage and house management. (C-ID THTR 192)

Lecture Hours: None Lab Hours: 3 Repeatable: Yes Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 040 Introduction to Film 3 Units

Students will be introduced to film and television media through viewing and analysis of cinema and video productions from a variety of cultures. The work of filmmakers is examined including screenwriting, cinematography, editing, visual and sound design, acting, and directing.

Lecture Hours: 2.5 Lab Hours: 1.5 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 050 Introduction to Theatre Design 3 Units

Students are introduced to basic principles of theatrical design and receive practical experience for use in all formal theatrical applications including scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques. (C-ID THTR 172)

Lecture Hours: 2 Lab Hours: 3 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: 2
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 051 Costume Design 3 Units

Students will learn stage costume design and construction. They will create and construct costumes appropriate to a wide range of stage productions. This course covers costume history and research, design principles, costuming materials and equipment, and basic construction techniques. Students may be required to attend a play. (C-ID THTR 174)

Lecture Hours: 2.5 Lab Hours: 1.5 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org (<https://assist.org>) or consult a counselor.

THEAT 052 Stage Makeup 3 Units

Students will be introduced to the basic techniques of designing and applying stage makeup. Makeup techniques covered in this course will include: contouring the face with highlights and shadows, applying bases, eye makeup, special effects makeup, hair and wig dressing. Makeup and hair design for modern and period plays will be surveyed. Students may be required to attend a play. (C-ID THTR 175)

Lecture Hours: 2.5 Lab Hours: 1.5 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
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(<https://assist.org>) or consult a counselor.

THEAT 055 Chicana/Latina Theatre 3 Units

Students will examine the history and practice of Chicana/Latina Theatre. Emphasis will be placed on the development of Chicana/Latina theatre in the United States. Specific areas of interest will include major works and playwrights in the Chicana/Latina theatre movement.

Lecture Hours: 3 Lab Hours: None Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
For General Education (GE) information, please refer to assist.org
(<https://assist.org>) or consult a counselor.