THEATRE ARTS (THEAT)

THEAT 002  Beginning Acting  3 Units
Students will apply basic acting theory and techniques to in-class performances. They will develop skills of interpretation of drama using script analysis and characterization. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and improvisation. (C-ID THTR 151)
Lecture Hours: 2  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: None  District GE: C1

THEAT 003  Intermediate Acting  3 Units
Students apply intermediate acting techniques to character study and scene work. Students will expand their understanding of the acting process through in-class performances, monologues, and scenes. (C-ID THTR 152)
Lecture Hours: 2  Lab Hours: 3  Repeatable: No  Grading: L
Prerequisite: THEAT 002 with C or better
Advisory Level: Read: 4  Write: 4  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: None  District GE: None

THEAT 015  Theatre History 1  3 Units
Students examine the history of theatre from its origins through the 17th Century. The history and development of theatre and dramatic literature are studied in relationship to cultural, political, and social conditions. Plays are read for analysis of structure, plot, character, and historical relevance. Students may be required to attend a live theatre performance. (C-ID THTR 113)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C2  IGETC: 3B  District GE: C2

THEAT 020  Introduction to Theatre  3 Units
Students are introduced to elements of theatre production including playwriting, acting, directing, design, and criticism. Students explore periods, styles, and genres of theatre through play reading, discussion, film viewing, and by attending and evaluating live theatre productions. The course focuses on the relationship of theatre to various cultures and historical periods, and on the contributions of significant theatre artists and companies. (C-ID THTR 111)
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

THEAT 033  Technical Theatre in Production  1-3 Units
Students gain practical experience in technical theatre production in one or more of the following activities: building and maintaining sets, properties, and costumes; rigging, focusing and running lights; setting up and using sound equipment; stage and house management. (C-ID THTR 192)
Lecture Hours: None  Lab Hours: 3  Repeatable: Yes  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

THEAT 040  Introduction to Film  3 Units
Students will be introduced to film and television media through viewing and analysis of cinema and video productions from a variety of cultures. The work of filmmakers is examined including screenwriting, cinematography, editing, visual and sound design, acting, and directing.
Lecture Hours: 2.5  Lab Hours: 1.5  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1

THEAT 050  Introduction to Theatre Design  3 Units
Students are introduced to basic principles of theatrical design and receive practical experience for use in all formal theatrical applications including scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques. (C-ID THTR 172)
Lecture Hours: 2  Lab Hours: 3  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: 2
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

THEAT 051  Costume Design  3 Units
Students will learn stage costume design and construction. They will create and construct costumes appropriate to a wide range of stage productions. This course covers costume history and research, design principles, costing materials and equipment, and basic construction techniques. Students may be required to attend a play. (C-ID THTR 174)
Lecture Hours: 2.5  Lab Hours: 1.5  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None

THEAT 052  Stage Makeup  3 Units
Students will be introduced to the basic techniques of designing and applying stage makeup. Makeup techniques covered in this course will include: contouring the face with highlights and shadows, applying bases, eye makeup, special effects makeup, hair and wig dressing. Makeup and hair design for modern and period plays will be surveyed. Students may be required to attend a play. (C-ID THTR 175)
Lecture Hours: 2.5  Lab Hours: 1.5  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: None  IGETC: None  District GE: None
THEAT 055  Chicanx/Latinx Theatre  3 Units
Students will examine the history and practice of Chicanx/Latinx Theatre. Emphasis will be placed on the development of Chicanx/Latinx theatre in the United States. Specific areas of interest will include major works and playwrights in the Chicanx/Latinx theatre movement.
Lecture Hours: 3  Lab Hours: None  Repeatable: No  Grading: L
Advisory Level: Read: 3  Write: 3  Math: None
Transfer Status: CSU/UC  Degree Applicable: AA/AS
CSU GE: C1  IGETC: 3A  District GE: C1