

# LIBERAL ARTS: ARTS AND HUMANITIES - ASSOCIATE IN ARTS

The Associate in Arts in Liberal Arts: Arts and Humanities degree emphasizes the study of cultural, historical, aesthetic, philosophical or performance expression. Students will appreciate, interpret, and evaluate ways in which people throughout the ages have responded to the world around them in artistic and cultural creation, through the development of philosophical principles and human thought, through the evolution of modern and ancient languages, through an appreciation for different forms of literature, and an understanding of historical perspectives across culture and time.

Major preparation for this degree must include a minimum of 6 units of Theory-based Arts or Humanities courses. Non-Theory-based/Skills-based courses within the major preparation for this degree reflect an emphasis on developing creative expression, artistic skills and/or enhanced performance. This degree may prepare students for a narrow or interdisciplinary focus in Arts and/or Humanities areas of study to pursue similar majors at four-year institutions.

A grade of "C" or better is required for each course in the major or area of emphasis. A "P" (Pass) grade is an acceptable grade for courses in the major or area of emphasis if the course is taken on a Pass/No Pass basis.

Courses approved within the general education standards in the areas of Arts or Humanities may be used to fulfill major preparation requirements. Students should consult with a Counselor in planning for fulfillment of these degree requirements.

Upon successful completion of this program, students will be able to:

- Describe and analyze the human experience through the cultural, historical, aesthetic, philosophical, or performance expressions that explore different humanistic, theoretical, and philosophical methods.
- Analyze the cultural, intellectual, and historical contexts that shape human expression and artifacts.
- Demonstrate the production or re-creation of works of art that articulate the creative process and develop opinions, ideas, or critiques of human expression.

## Major Requirements

Course	Title	Credits
<b>Complete 18 units from courses listed below: (At least 6 of the 18 units must be from Theory-based courses)</b>		
<b>THEORY-BASED COURSES (GE Certified and 6 Units Minimum)</b>		
ART 090	Art Appreciation	3
ARTH C1100	Survey of Art From Prehistory to the Medieval Era	3
ARTH C1200	Survey of Art From the Renaissance to Contemporary	3
ART 093	Art of the Americas	3
ART 096	Survey of Asian Art	3
DANCE 002	Dance Appreciation	3

ENGL C1002	Introduction to Literature	3
ENGL 010	Great Works of Literature	3
ENGL 033	Women in Literature	3
ENGL 065	The Short Story	3
ENGL 071A	Fundamentals of Creative Writing/Poetry	3
ENGL 071B	Fundamentals of Creative Writing/Fiction	3
ENGL 071C	Fundamentals of Creative Writing/Drama	3
ENGL 073	Introduction to Shakespeare	3
ENGL 079	Memoir Writing	3
ENGL 080	Mexican-American Literature	3
ENGL 081	Introduction to African American Literature	3
ENGL 084A	Survey of American Literature I	3
ENGL 084B	Survey of American Literature II	3
ENGL 086A	Survey of British Literature I	3
ENGL 086B	Survey of British Literature II	3
ETH 011	Ethnic Images in Film	3
ETH 019	The African American Family	3
ETH 020	African American Culture	3
ETH 022	African American Cinema	3
ETH 026	Vietnamese Women in the U.S.	3
ETH 027	Introduction to Race & Ethnicity in American History	3
or ETH 027H	Honors Introduction to Race & Ethnicity In American History	
ETH 028	Introduction to Critical Race & Social Justice	3
ETH 029	Women of Color in the United States	3
ETH 030	Chicana/o Culture	3
ETH 033	Chicana Feminism	3
ETH 037A	Mexican American History I	3
ETH 037B	Mexican American History II	3
ETH 041	Vietnamese American Culture	3
ETH 042	Asian American Experience	3
GLOBL 007	Global Citizenship/Civics	3
HIST 005	History of Asian Americans	3
HIST 010A		3
HIST 010B		3
HIST 011A	World History to 1500	3
HIST 011B	World History from 1500	3
HUMNT 002	Introduction to World Literature	3
HUMNT 003	Introduction to Women's, Gender, and Sexuality Studies	3
JAPAN 001A	Elementary Japanese I	5
JAPAN 001B	Elementary Japanese 2	5
JAPAN 002A	Intermediate Japanese 1	5
JAPAN 002B	Intermediate Japanese 2	5
MUSIC 032	Introduction to Chicana/Latinx Music in The U.S.	3
MUSIC 083	Exploring the World of Music	3
or MUSIC 083H	Honors Exploring the World of Music	
MUSIC 091	Music Appreciation: Western Civilization	3
MUSIC 095	Music Appreciation: Jazz	3
MUSIC 099	Introduction to Music Theory	3

PHIL 010	Introduction to Philosophy	3	DANCE 011C	Ballet, Advanced	1
PHIL 012	Introduction to Existentialism	3	DANCE 013A	Dancers' Workshop - Student, Large Group	0.5-1
PHIL 065	Introduction to Ethics	3	DANCE 013B	Dancers' Workshop - Student, Small Group	0.5-1
PHIL 070	Comparative Religions	3	DANCE 013C	Dancers' Workshop - Student, Solo/Duet	0.5-1
PHOTO 009	History of Photography	3	DANCE 014A	Rehearsal and Performance - Modern Dance	0.5-1.5
SL 001A	American Sign Language 1	3	DANCE 014B	Rehearsal and Performance - Jazz Dance	0.5-1.5
SL 001B	American Sign Language 2	3	DANCE 014C	Rehearsal and Performance - Hip-Hop Dance	0.5-1.5
SL 002A	American Sign Language 3	3	DANCE 014D	Rehearsal and Performance - Tap Dance	0.5-1.5
SL 002B	American Sign Language 4	3	DANCE 014E	Rehearsal and Performance - Ballroom Dance	0.5-1.5
SPAN 001A	Elementary Spanish 1	5	DANCE 014F	Rehearsal and Performance - Ballet	0.5-1.5
SPAN 001B	Elementary Spanish 2	5	DANCE 015	Dance Team: Rehearsal and Performance 1	2
SPAN 002A	Intermediate Spanish 1	5	DANCE 015B	Dance Team: Rehearsal and Performance 2	2
SPAN 002B	Intermediate Spanish 2	5	DANCE 020	Jazz-Contemporary Dance, Beginning 1	1
SPAN 022A	Spanish for Heritage Speakers 1	5	DANCE 020B	Jazz-Contemporary Dance, Beginning 2	1
SPAN 022B	Spanish for Heritage Speakers 2	5	DANCE 021	Jazz-Contemporary, Intermediate 1	1
SPAN 031	Introduction to Spanish Linguistics	3	DANCE 021B	Jazz-Contemporary Dance, Intermediate 2	1
SPAN 032	Introduction to Spanish and Latin American Literature	3	DANCE 023B	Hip-Hop Dance, Beginning 2	1
THEAT 002	Beginning Acting	3	DANCE 023C	Hip-Hop Dance, Intermediate	1
THEAT 015	Theatre History 1	3	DANCE 030	Dance Improvisation	1.5
THEAT 020	Introduction to Theatre	3	DANCE 032	Choreography	1.5
THEAT 040	Introduction to Film	3	DANCE 034A	Choreography Workshop - Large Group	1
THEAT 055	Chicanx/Latinx Theatre	3	DANCE 034B	Choreography Workshop - Small Group	1
<b>NON-THEORY-BASED/SKILLS-BASED COURSES (Not GE Certified and 12 Units Maximum)</b>			DANCE 034C	Choreography Workshop - Solo/Duet	1
ART 012	Two-Dimensional Design	3	DANCE 040	Tap Dance, Beginning 1	0.5
ART 013	Three Dimensional Design	3	DANCE 040B	Tap Dance, Beginning 2	0.5
ART 014	Color Theory	3	DANCE 040C	Tap Dance, Intermediate	0.5
ART 024	Beginning Drawing	3	DANCE 050	Modern-Contemporary Dance, Beginning 1	1
ART 026	Intermediate Drawing	3	DANCE 050B	Modern-Contemporary Dance, Beginning 2	1
ART 027A	Illustration	3	DANCE 051	Modern-Contemporary Dance, Intermediate 1	1
ART 040	Ceramic Sculpture 1	3	DANCE 051B	Modern-Contemporary Dance, Intermediate 2	1
ART 042	Beginning Sculpture I	3	DANCE 064	Ballroom Dance, Beginning	0.5
ART 046A	Beginning Ceramics I	3	DANCE 065	Ballroom Dance, Intermediate	0.5
ART 046B	Beginning Ceramics II	3	DANCE 066	Intermediate Ballroom - Latin	1
ART 055A	Life Drawing I	3	DANCE 067	Intermediate Ballroom - Swing	1
ART 055B	Life Drawing II	3	CGID 001	Introduction to Digital Media Arts	3
ART 060	Beginning Painting I	3	CGID 002	Introduction to Graphic Design	3
ART 061	Beginning Painting II	3	CGID 003	Introduction to Typography and Business	3
ART 076	Professional Practices and Portfolio Development 1	3	CGID 004	Fundamentals of Web Design	3
ART 076B	Professional Practices and Portfolio Development 2	3	CGID 005	Motion Graphics I	3
ART 089	Special Projects in Ceramics	3	CGID 006	Motion Graphics II	3
ART 095	Watercolor 1	3	CGID 007	Digital Video Production	3
ART 095B	Watercolor 2	3	CGID 011	Design Thinking and Digital Storytelling	3
ART 098	Directed Study in Art	0.5-9	CGID 012	Principles of User Experience	3
DANCE 004	Dance Pedagogy: Teaching Children Dance	3	CGID 013	Interaction Design and Prototyping	3
DANCE 006	Dance Conditioning and Injury Prevention	1	CGID 021	Visual Development	3
DANCE 010	Ballet, Beginning 1	1	CGID 022	2D Animation	3
DANCE 010B	Ballet, Beginning 2	1	CGID 023	3D Modeling	3
DANCE 011	Ballet, Intermediate I	1	CGID 025	3D Animation	3
DANCE 011B	Ballet, Intermediate 2	1			

MUSIC 020	Class Piano	1
MUSIC 028	Class Guitar	1
MUSIC 050A	Beginning Piano I	1
MUSIC 050B	Beginning Piano II	1
MUSIC 058A	Beginning Guitar I	1
MUSIC 058B	Beginning Guitar II	1
MUSIC 098	Directed Study in Music	0.5-9
PHOTO 022	Beginning Darkroom Photography	3
PHOTO 062	Intermediate Darkroom Photography	3
PHOTO 079	Beginning Digital Photography	3
THEAT 003	Intermediate Acting	3
THEAT 030	Theatre Rehearsal and Performance	1-2
THEAT 033	Technical Theatre in Production	1-2
THEAT 051	Costume Design	3
THEAT 052	Stage Makeup	3
<b>Total Units</b>		<b>18</b>

## AA Degree Requirements

Course	Title	Credits
Major Requirements		18
General Education Requirements		34
Degree Applicable Electives		8
	Complete two courses for the U.S. History, Constitution, and American Ideals Requirement (US-1, US-2, and US-3)	
<b>Total Units</b>		<b>60</b>