

PHOTOGRAPHY (PHOTO)

PHOTO 022 Beginning Darkroom Photography 3 Units

Students will be introduced to camera use and darkroom technique. The fundamentals of design and composition are explored, and students will examine the relationship between photography and other art forms. They will explore photography as a social documentary tool, an art form, and as a vocational skill. Black and white film and darkroom techniques are given priority but digital photography will also be introduced. Students must provide their own 35mm camera. Field trips to museums and galleries may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

PHOTO 062 Intermediate Darkroom Photography 3 Units

Students will learn the intermediate practice and theory of photography. Topics include black-and-white photography skills, color theory and vision, on-camera flash, studio lighting, digital imaging, and the history of photography. Students will examine issues within photography, ways to conceptualize the finished image, and how photography is used in print and electronic media. Students must provide their own 35mm camera. Field trips to museums and galleries may be required.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Prerequisite: PHOTO 022 with C or better
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

PHOTO 076 Photoshop 1 3 Units

Students will study a broad range of topics including selection techniques, channel operations, collaging with layer masks, retouching, tonal range, and color theory, 8-bit grayscale, 24-bit color, colorizing black and white, photo manipulation, artistic effects, design, layout, and type. This is a comprehensive overview of Photoshop basics that provides students with extensive 'hands-on' training. This course is being replaced by DMA 002 - Introduction to Graphic Design.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

PHOTO 077 Photoshop 2 3 Units

Students will explore Photoshop at an advanced level to complete complex and creative digital images. Students will continue to build skills in color correction, channels, masks, effects, and filters. This course is intended for students of photography, art, journalism, web or print design, animation or video - and all who are interested in expanding their basic Photoshop skills.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Prerequisite: PHOTO 076
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

PHOTO 079 Beginning Digital Photography 3 Units

Students will learn to use DSLR (digital single lens reflex) cameras professionally using both manual and advanced program modes, working with light, lens, shutter, exposure, depth, motion, and color balance. Students will study post-production principles such as manipulating tonal range, correcting color, dodging and burning, adjustment layers and masking, output for print and other devices. Software used are Photoshop, Lightroom, Aperture, and iPhoto. Class activities require weekly shooting assignments, thorough organization, advanced image editing, and on-going print preparation (including wide format). This is a beginner's course in Digital Photography.

Lecture Hours: 2 Lab Hours: 4 Repeatable: No Grading: L
Recommended: PHOTO 076
Advisory Level: Read: 3 Write: 3 Math: None
Transfer Status: CSU/UC Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None

PHOTO 098 Directed Study in Photography 0.5-9 Units

Individual or small groups of students with previous coursework in the discipline who would benefit from Independent Study under the direction of faculty members in specific or related disciplines may develop individualized learning contracts designed to enhance their individual instructional programs. The students and the faculty member in consultation with the Division Dean will determine the appropriate learning objectives and activities as well as the number of units to be earned. Instructions and the Learning Contract forms are available in the Division office. Repeatable to a maximum of 9 units across all disciplines.

Lecture Hours: None Lab Hours: 2.07 Repeatable: Yes Grading: O
Prerequisite: PHOTO 062, PHOTO 079, or ART 078; all with C or better
Advisory Level: Read: 2 Write: 2 Math: None
Transfer Status: CSU Degree Applicable: AA/AS
CSU GE: None IGETC: None District GE: None